Gabrielle Piacentile

AEA Stage Manager

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EXPERIENCE

AMT Youth Theater, AMT Theater, NY — Stage Manager

January 2022- PRESENT

Stage managed 5+ children's shows with the brand-new Off-Broadway theater. Served as lead crew member for all productions, assisting with makeup, costumes, set and props, etc. Operated sound and light board, chaperoned children during rehearsal days.

On The Right Track!, AMT Theater — Assistant Stage Manager

October 2022-March 2023

Initially produced as a 29-hour reading, later returned to AMT as a fully staged musical which ran for 3 months. Lead crew member for backstage, assisting actors with quick changes, prop handoffs, and technical effects. Created rehearsal calendar and kept a direct line of communication open between the production's staff and AMT's management team.

Three Chords of The Apocalypse, AMT Theater, NY — Stage Manager

January 2022- PRESENT

Operated light and sound board for the 3 week run of the one-woman show. Maintained excellent status of sound equipment and microphones. Live mixed vocals and instruments.

Unmarried Man, The PIT Loft — Stage Manager

May 2022- September 2022

Created and maintained rehearsal schedule, sourced over 50+ props, transported costumes, and operated sound board for the play. Scheduled studio space for rehearsal and privately met with swings to review their tracks.

SKILLS

Scenic Painting, Sewing, Sound Board Op, Light Board Op, Heavy lifting, NJ Driver's License, Singing, Dancing, Acting, Reading Music, knowledge of QLab

EDUCATION

New York University, Steinhardt School of Culture, Education, and Human Development, New York, NY - Bachelor of Music in Vocal

Performance: Concentration in Music Theatre

Certificate of Fitness F-03

RELATED WORK

Brooklyn Film Festival — Production Assistant

Operated ticket booth and collected voting ballots. Set up and took down seating at venue.

Life of the Party, Provincetown Playhouse — Light Operator

World Premiere of a new Musical by Tony-nominee Larry O'Keefe.

AMT Youth Theater - Makeup Artist

Created makeup looks for up to 30 children at a time. Productions include Shrek, Addams Family, and Beauty and The Beast

Tomoro's Stars Summer Theater- Counselor, Choreographer, Makeup Artist

Choreographed dance numbers appropriate for small children. Productions include Honk!, Willy Wonka, Little Mermaid, Aristocats, and Music Man.

NYU Steinhardt— Dresser

Embellished and mended clothes. Performed quick changes backstage and maintained a well organized costume closet. Productions include, Riders to the Sea, Sister Act, and Urinetown.